

About the Authors – Über die Autorinnen und Autoren

Lee Campbell is an artist and academic based in London and lectures in Theatre and Performance at Central Saint Martins, University of the Arts, London. He has built a strong international portfolio of research publications encompassing solo performances, artworks (often audience participatory), curatorial projects and self-initiated symposia. He has published in the journals/books *International Journal of Performing Arts and Digital Media*, *Performativity in the Gallery and Body Space Technology*. His doctoral thesis (2016) was entitled ‘Tactics of Interruption Provoking Participation in Performance Art’. He gave a guest lecture on his work on performative pedagogy at University College Cork, Ireland in 2016.

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In addition to teaching Irish Language to a diverse range of groups in the Centre for Irish Language in University College Cork, **Ciarán Dawson** coordinates the Centre’s use of ICT’s in its programmes. He is a Fellow of UCC’s Centre for the Integration of Research, Teaching and Learning. He teaches annually for La Universidad da Coruña in North Western Spain under the Erasmus Programme and has taught similar courses in Germany. In addition to his scholarly work in his own discipline, he has published many articles on a wide variety of issues concerning the use of technology in Teaching and Learning.

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Mona Eikel-Pohen studied English and German (Ruhr-Universität Bochum), trained and worked as a middle/high school teacher, studied Darstellendes Spiel (Hochschule für Bildende Künste Braunschweig), and completed her doctoral degree at the Ruhr-Universität in Modern German Literature. During her twelve years’ teaching in Germany and the United States, she has combined foreign language production with theater practices both at middle/high school and college level. Her research interests comprise improvisation and creative writing in the language classroom but also extend to the narratology of evil in German contemporary fiction. She works at Syracuse University as Lecturer in German.

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Tom Klimant is a vocational school teacher and also teacher trainer. He studied theatre pedagogy at the University of Arts in Berlin and has professional experience as a sound producer. He completed a PhD with a focus on contemporary dramaturgy and is a postdoctoral candidate for the interdisciplinary cluster of excellence projects ‘Brain / Concept / Writing’ at the

RWTH Aachen. He also teaches and researches at the University of Bayreuth and has a special interest in aspects of (Theatre/Literature/Media)-Didactics. In his current ('Habilitation') research project he aims to develop a 'Theaterdidaktik' for non-professional performers.

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Stefanie Giebert is a lecturer for German as a foreign language and technical English at Konstanz University of Applied Sciences in Germany and also freelance teaches in the fields of intercultural communication, theatre, and EFL. She founded and ran a drama group – the Business English Theatre – at Reutlingen University of Applied Sciences for 7 years. Some of her interests include drama and teaching ESP, adapting non-dramatic texts for the stage and applied improvisation. Together with Eva Göksel she has been organising annual conferences on drama in education for three years now.

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Eva Göksel is a research assistant at the Center for Oral Communication at the University of Teacher Education Zug, Switzerland (Zentrum Mündlichkeit, PH Zug). She is also a PhD candidate at the University of Zurich, focusing on the personal and professional development of (student) teachers exploring drama in education. Eva grew up in Vancouver, BC, Canada. She completed her master's degree at the University of British Columbia in language and literacy education, studying the motivational aspects of drama activities in elementary school for learning French as a second language. Together with Stefanie Giebert, Eva has been organising an annual conference on drama in education since 2016. Email: eva.goeksel@phzg.ch

Uschi Linehan is currently completing a PhD thesis in the Department of German at University College Cork entitled: "Dynamics of Self-Discovery processes in Hermann Hesse's novels (1919-1943). An analysis of the influence of Jungian, Freudian and Nietzschean patterns of thought impacting on Hesse's narrative composition and his interpretation of the *Entwicklungsroman*". Her research interests include: German and World Literature, Psychoanalysis, Philosophy, the Scholarship of Teaching, Learning and Research which encompasses the Multiple Intelligences Theory and its application to the Teaching and Learning of Language, Literature and Culture as well as Drama and Theatre Pedagogy – Performative Teaching, Learning and Research.

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Marian McCarthy is the Director of the Centre for the Integration of Research, Teaching and Learning (CIRTL) and Senior Lecturer in Education at University College Cork. She holds a PhD in the Scholarship of Teaching and Learning. Marian is responsible for the Accredited Programme in Teaching and Learning in Higher Education, which provides certification for staff who wish to research their teaching and their students' learning. She is serving on the Governing Body of UCC and is a member of the Senate of the National University of Ireland. She has edited three books and published several articles in international journals.

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Kathleen Rose McGovern is a doctoral student in Language and Literacy Education at the University of Georgia. As a Master's student in Applied Linguistics at the University of Massachusetts Boston, she studied how the use of devised theater in her classroom of adult immigrants to the U.S. affected students' perceptions of their language development and identities. In addition to an academic career focused on second language pedagogy, Kathleen has also worked as an actor and director in the Boston area.

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Isobel Ní Riain was born in Cork, Republic of Ireland, and studied sociology and Irish at University College Cork. Her doctoral thesis was published under the title: *Máirtín Ó Direáin – Carraig agus Cathair* (2002). She holds a master's degree in Teaching and Learning in Higher Education and, based on her research for that degree, she has recently published a book on role-play: *Modhanna Múinte Gaeilge – An Ról-imirt* (2017). For a full list of her publications see academia.edu.

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Lane Sorensen is a Ph.D. student and Associate Instructor of German in the Department of Germanic Studies at Indiana University-Bloomington. His research interests include Middle Low German Liver Rhymes (dissertation topic), Germanic philology, historical linguistics, rhetoric, and performative pedagogy. Since August of 2016 he has taught Public Oral Communication for the Indiana University College of Arts and Sciences.

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Catherine Van Halsema is a fourth year Ph.D. student at Indiana University. She is currently living in Berlin, working on preliminary research for her dissertation examining religious education in German elementary and secondary schools. She holds a B.A. and M.A. in Germanic Studies from Calvin College and Indiana University, respectively.

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